

## Press Information

### Pivotal Issues related to Artistic and Design Praxis

The new critical publication series *Basel Dialogues* by the Basel Academy of Art and Design FHNW prioritises conversation and the dialogue form in order to address current topics. The first volume *Real Intelligence (and Other Flows and Fictions)* (Christoph Merian Verlag) deals with what we mean when we speak today about intelligence and fiction, nature and culture, ecology and history, poetics and politics, the human and the non-human, from the viewpoint of art, design, and architecture. Internationally renowned experts exchange views on this theme, speaking in a critical, interdisciplinary and straightforward way about controversial and relevant aspects of the theory of art and design.

It is very possible that this book – deliberately compiled in dialogue form by the editors Quinn Latimer and Claudia Perren – will become a trend-setter in these days of artificially-generated texts. In an authentic, clear and often also humorous tone, the participants open up access routes to this theme by sharing with their readers the experiences and deliberations gained in their research projects, studios, exhibitions or conferences.

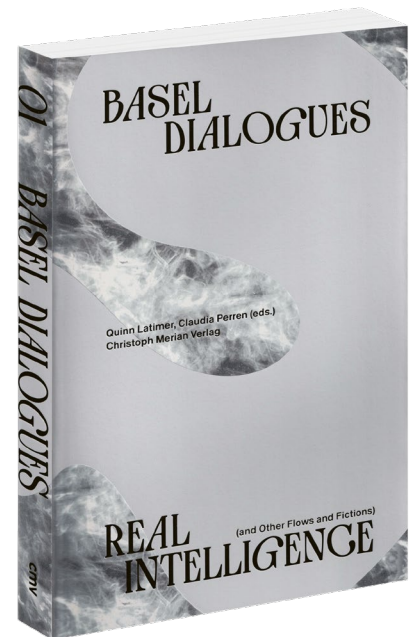
The first volume in the series deals with issues related to artificial and human intelligence, the relationship between documentation and reality, as well as with fiction as a form of design. The dialogues highlight that the most urgent problems cannot be solved today within individual sectors and disciplines. The diversity of views and of scientific or artistic working spheres represented arises from the international and interdisciplinary orientation of the book series.

The volumes in the series, designed by Marietta Eugster, are published in separate German and English editions.

In conversation, among others, Basel Abbas, Ruanne Abou-Rahme, Camila Lucero Allegri, Marcel Gygli, Ines Kleesattel, Elise Lammer, Quinn Latimer, Lauren Lee McCarthy, Claudia Perren, Mariana Pestana, Himali Singh Soin, Aylin Yildirim Tschoepe.

#### About the editors:

Prof. Dr. Claudia Perren (\*1973) has been director of the Hochschule für Gestaltung und Kunst Basel FHNW since 2020. Quinn Latimer (\*1978) is director of the Master's course at the Institut Art Gender Nature HGK Basel FHNW. She was chief editor of the publications for documenta 14 and has written and edited numerous books.



Basel Academy of Art and Design FHNW  
Claudia Perren, Quinn Latimer (ed.)

#### **Real Intelligence (and Other Flows and Fictions)**

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[www.merianverlag.ch/presse](http://www.merianverlag.ch/presse)

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We would like to thank you in advance for sending us a file copy of your review!